

Las Flores del Encino

Concert Score

Cristóbal Martínez Yanes

① **Largo**

Soprano 1

Soprano 2

Piano

ppp

Red. ped. sempre

②

③ *pp* mezza voce

Si por ha-ber es-ta-do
e-na-mo-ra-do

pp mezza voce

Violin I

Violin II

Cello 1

Cello 2

Con sord.

pp

pp

pp

pp

Las Flores del Encino

2
4

Sop. 1

Sop. 2

Pno.

Vln. I

Vln. II

Vc. 1

Vc. 2

5 6 7

Fue me-nes-ter ha-ber sa-li-do he-ri-do Ten-go por bien llo-ra-do lo llo-ra-do Ten-go por bien su-fri-do lo su-fri-do

p

8vb

p

p

p

p

p

Detailed description: This is a page of a musical score for the piece 'Las Flores del Encino'. The score is arranged in systems. The first system includes two vocal staves (Sop. 1 and Sop. 2), a piano (Pno.) staff, and four string staves (Vln. I, Vln. II, Vc. 1, Vc. 2). The vocal parts have lyrics written below them. The piano and string parts are marked with a piano (*p*) dynamic. The score shows measures 2, 4, 5, 6, and 7. Measure 2 is marked with a circled '4'. Measures 5, 6, and 7 are each marked with a circled number. The piano part has a measure rest in measure 5. The string parts have various articulations like accents and slurs. The overall layout is clean and professional, typical of a printed musical score.