THE COMPLETE WALK

37 PLAYS 37 FILMS 37 SCREENS

A celebratory journey through Shakespeare's plays along the South Bank and Bankside

Credits and Synopses

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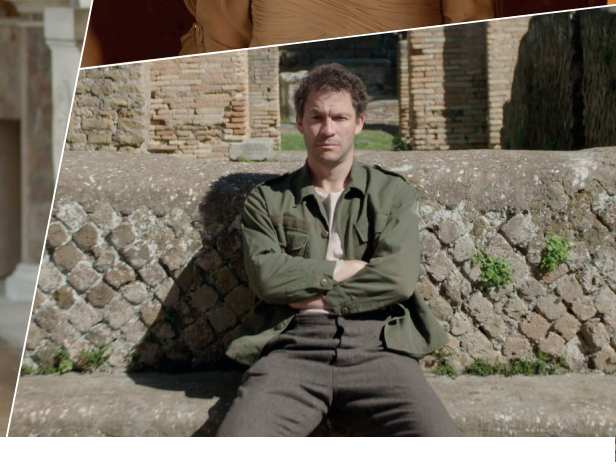
#TheCompleteWalk



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1 THE TWO GENTLEMEN OF VERONA

Filmed at Scaligero Di Torri Del Benaco, Verona, Italy
St Thomas' Hospital Garden

CREDITS

Julia TAMARA LAWRANCE

Lucetta MEERA SYAL

Director CHRISTOPHER HAYDON

Director of Photography IONA FIROUZABADI

Sound Recordist JUAN MONTOTO UGARTE

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

A Midsummer Night's Dream
Twelfth Night
As You Like It
Othello
Romeo and Juliet
Measure for Measure
All's Well That Ends Well

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

The Winter's Tale
Troilus and Cressida
Cymbeline

SYNOPSIS

Valentine and Proteus, two firm friends from Verona, find their relationship put to the test when they both fall in love with the same woman. When Proteus is sent away from Verona and his lover Julia, he finds himself falling for Valentine's beloved, Silvia. Both men forget their friendship and wrangle for Silvia's affection, but, after a series of mishaps and mistaken identities, the two couples are reunited and reconciled in marriage.

2 HENRY VI, PART 3

Filmed at Towton Battlefield, England
St Thomas' Hospital Garden

CREDITS

Father DAVID BURKE

Son TOM BURKE

Henry VI ALEX WALDMANN

Director NICK BAGNALL

Director of Photography ALISTAIR LITTLE

Sound Recordist WILL DAVIES

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Macedonian by the National Theatre of Bitola, Macedonia

Director JOHN BLONDELL

SYNOPSIS

As the War of the Roses rages, Richard, Duke of York, promises King Henry to end his rebellion if his sons are named heirs to the throne. When the King agrees, his wife, Queen Margaret, is furious that he has disinherited her son. York's sons criticise the agreement, and convince their father to once again try to seize the throne by force. Weary with kingship and the tolls of war, Henry and his advisors try to quell the rebellion, while the sons of York fight for the throne.

3 THE TAMING OF THE SHREW

Filmed at Villa Businello-Morassutti, Padua, Italy
Jubilee Gardens

CREDITS

Katherine EVE BEST
Petruchio JOHN LIGHT

Director CHRISTOPHER HAYDON
Director of Photography IONA FIROUZABADI
Sound Recordist JUAN MONTOTO UGARTE

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Tranio JAMIE BEAMISH
Gremio MICHAEL BERTENSHAW
Baptista PIP DONAGHY
Katherine SAMANTHA SPIRO
Petruchio SIMON PAISLEY DAY
Hortensio RICK WARDEN
Director TOBY FROW

SYNOPSIS

While the beautiful Bianca has no shortage of suitors, her father decrees she cannot marry before her sister, the tempestuous Kate. Bianca's admirers join forces to find a suitor for Kate and convince Petruchio to marry her. Petruchio sets out to tame the shrewish Kate by any means possible, while Bianca's suitors fall over each other in their attempts to win her love.

4 HENRY VI, PART 1

Filmed at Château de Loches, Indre-et-Loire, France
Jubilee Gardens

CREDITS

Joan of Arc OLIVIA ROSS

Director PATRICK MYLES
Director of Photography DAVID PIMM
Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

King Henry VI GRAHAM BUTLER
Duke of Bedford NIGEL HASTINGS
John Talbot JOE JAMESON
Joan of Arc BEATRIZ ROMILLY
Director NICK BAGNALL

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Serbian by
the National Theatre of Belgrade, Serbia

Director NIKITA MILIVOJEVIC

SYNOPSIS

King Henry V has died. For decades, England has been waging unsuccessful war with France. As infighting blights the English troops, their armies lose the cities and territories Henry V had won. Henry V's young son is crowned King but, in spite of his best efforts, his youth and inexperience proves no match for his enemies, both abroad and on his own soil.

5 TITUS ANDRONICUS

Filmed at Ostia Antica, Rome, Italy
Underneath Hungerford Bridge

CREDITS

Titus Andronicus PETER CAPALDI

Lucius EKOW QUARTEY

Director NICK BAGNALL

Director of Photography ALISTAIR LITTLE

Sound Recordist CORRADO RICOMMINI

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Aaron OBI ABILI

Lucius DYFAN DWYFOR

Demetrius SAMUEL EDWARD-COOK

Titus Andronicus WILLIAM HOUSTON

Saturninus MATTHEW NEEDHAM

Tamora INDIRA VARMA

Director LUCY BAILEY

SYNOPSIS

Titus and his sons return to Rome triumphant with their Goth prisoners – Tamora and her sons. When Titus' daughter Lavinia refuses to marry the new Emperor Saturninus, Titus is horrified when Saturninus instead chooses Tamora for his bride. In their new position of power, Tamora and her sons set out to get revenge against Titus for the crimes against the Goths. As the body count rises and the acts of vengeance escalate (including the mutilation of Lavinia), Titus is pushed to extreme measures to avenge his family.

6 HENRY VI, PART 2

Filmed at Spitalfields Market, London, England
Underneath Golden Jubilee Bridge

CREDITS

Jack Cade NEIL MASKELL

Dick the Butcher DEAN NOLAN

Mob WILL BRIDGES, JACK CHRISTIE, MEG COOMBS, OLLY CLARKE, MATT DOHERTY, TOM KANJI, JESSIE LILLEY, LAWRENCE RUSSELL

Director NICK BAGNALL

Director of Photography ALISTAIR LITTLE

Sound Recordist WILL DAVIES

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

King Henry VI GRAHAM BUTLER

Duke of Gloucester GARRY COOPER

Director NICK BAGNALL

SYNOPSIS

Young King Henry returns from wars in France with Margaret, his new Queen. The domineering Queen and the Earl of Suffolk take advantage of the King's weakness to further their own political ends, much to the horror of the Duke of Gloucester. As Lords scheme and plot against one another, Jack Cade stirs up dreams of rebellion amongst the peasants, and, as the Wars of the Roses begin, King Henry is forced to take up arms to defend his crown.

7 ROMEO & JULIET

Filmed at Juliet's Tomb, Verona, Italy
Riverside opposite Royal Festival Hall

CREDITS

Juliet JESSIE BUCKLEY

Romeo LUKE THOMPSON

Director of Photography DAVID PIMM

Sound Recordist JUAN MONTOTO UGARTE

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Romeo ADETOMIWA EDUN

Juliet ELLIE KENDRICK

Directed by DOMINIC DROMGOOLE

SYNOPSIS

In spite of the hatred of their long-feuding families, Romeo and Juliet fall instantly in love. To escape their parents' anger they decide to elope, but, when a message is fatally left undelivered, tragedy strikes, uniting both families in woe.

8 RICHARD III

Filmed at The Tower of London, London, England
Riverside, adjacent to Waterloo Bridge

CREDITS

Margaret CLARE HIGGINS

First Murderer PRASANNA PUWANARAJAH

Second Murderer PAUL READY

Richard III (voice-over) BRENDAN O'HEA

Director MICHELLE TERRY

Director of Photography DAVID PIMM

Sound Recordist NIK STOJKOV

SYNOPSIS

Richard, the deformed Duke of Gloucester, lies, murders and cheats his way to the throne of England as he systematically slaughters his enemies, allies and family. As the Wars of the Roses rage on around him, his mind and his power start to disintegrate, until his final deadly encounter with the Duke of Richmond at the Battle of Bosworth.

9 LOVE'S LABOUR'S LOST

Filmed at Royal Palace of Olite, Navarre, Spain
In front of The National Theatre

CREDITS

Rosaline GEMMA ARTERTON

Berowne DAVID DAWSON

Director SAM YATES

Director of Photography LUKE BRYANT

Sound Recordist JUAN MONTOTO UGARTE

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Ferdinand PHILIP CUMBUS

Mercade JAMES LAILEY

Don Armado PAUL READY

Princess of France MICHELLE TERRY

Director DOMINIC DROMGOOLE

SYNOPSIS

The court of Navarre: the King and his three Lords vow to stay away from wine, women and luxury; but when the Princess of France arrives with her Ladies, they begin to change their minds. As each gives in to his affections and breaks his oath, they all try – unsuccessfully – to keep their love secret from each other.

10 KING JOHN

Filmed at The Holy Sepulchre, Northamptonshire, England
In front of The National Theatre

CREDITS

Hubert TRYSTAN GRAVELLE

Arthur MATTHEW TENNYSON

The Bastard (voice-over) PIPPA NIXON

Director MICHELLE TERRY

Director of Photography DAVID PIMM

Sound Recordist WILL DAVIES

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Armenian by the Gabriel Sundukyan National Academic Theatre of Yerevan, Armenia

Director TIGRAN GASPARYAN

SYNOPSIS

Richard the Lionheart is dead. His less than heroic brother, John, is determined to keep his grasp on the English throne, in spite of the stronger claims of his nephew, the young Prince Arthur. Increasingly threatened by Arthur's supporters at home and in France, John finds the answer to his woes: he will blind the boy with hot irons.

11 THE COMEDY OF ERRORS

Filmed in Iznik Turkish restaurant, London
Riverside near ITV

CREDITS

Egeon PHIL DAVIS
Antipholus BOOTHBY GRAFFOE
Dromio OMID DJALILI

Director BILL BUCKHURST
Director of Photography ALISTAIR LITTLE
Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Antipholus of Syracuse SIMON HARRISON
Antipholus of Ephesus MATTHEW NEEDHAM
Dromio of Ephesus BRODIE ROSS
Dromio of Syracuse JAMIE WILKES
Director BLANCHE MCINTYRE

SYNOPSIS

Two sets of identical twins, separated as babies, find themselves in the same city for the first time as adults. Soon, their friends mistake the twins for one another and bewilderment abounds. The wife of one man declares his twin to be her husband and pronounces him mad when he denies the claim. Exuberant, mystical and brilliantly farcical, Shakespeare's shortest play is a romantic comedy of confusion and ultimate reunion.

12 RICHARD II

Filmed at Westminster Hall, The Houses of Parliament, London, England
Observation Point

CREDITS

Richard II JAMES NORTON
Henry Bolingbroke DOMINIC ROWAN

Director BILL BUCKHURST
Director of Photography ALISTAIR LITTLE
First Assistant Camera KATE ECCARIUS
Sound Recordist JUAN MONTOTO UGARTE

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Richard II CHARLES EDWARDS
Young Richard II FREDERICK NEILSON
Director SIMON GODWIN

SYNOPSIS

Bolingbroke accuses Mowbray of treason and murder and the two men prepare to fight a duel. King Richard intervenes and banishes them both from England. Already unpopular with his lords, he angers his supporters further by selling land to fund the disastrous war in Ireland. With the help of those alienated from Richard's support, Bolingbroke returns to England with an army to seize the throne from the unpopular King.

13 A MIDSUMMER NIGHT'S DREAM

Filmed at Wilton House, Wiltshire, England
Gabriel's Wharf Band Stand

CREDITS

Hippolyta NIKKI AMUKA-BIRD
Theseus DAVID CAVES

Director REBECCA GATWARD
Director of Photography IONA FIROUZABADI
Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Oberon/Theseus JOHN LIGHT
Bottom PEARCE QUIGLEY
Puck MATTHEW TENNYSON
Titania/Hippolyta MICHELLE TERRY
Director DOMINIC DROMGOOLE

SYNOPSIS

Hermia loves Lysander and Helena loves Demetrius – but Demetrius is supposed to be marrying Hermia… When the Duke of Athens tries to enforce the marriage, the lovers take refuge in the woods and walk into the midst of a dispute between the King and Queen of the fairies. When a mischievous fairy, Puck, places a love potion of the sleeping mortals' eyelids, they will awake and fall in love with the first person they see.

14 THE MERCHANT OF VENICE

Filmed at Banco Rosso in The Jewish Ghetto, Venice, Italy
Riverside Slice

CREDITS

Shylock JONATHAN PRYCE
Jessica PHOEBE PRYCE

Director JONATHAN MUNBY
Director of Photography DAVID PIMM
Sound Recordist CORRADO RICOMMINI

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Antonio DOMINIC MAFHAM
Portia RACHEL PICKUP
Shylock JONATHAN PRYCE
Director JONATHAN MUNBY

SYNOPSIS

When Bassanio needs money to pursue the wealthy Portia, his best friend, Antonio, borrows 3,000 ducats from Shylock the Jew with interest of "a pound of flesh". When Antonio's ships are rumoured to be lost, Shylock demands the return of his bond. Meanwhile, Bassanio wins the hand of Portia, who, disguised as a lawyer, comes to Antonio's aid, freeing him from his bond of debt and humiliating Shylock in the process.

15 HENRY IV, PART 1

Filmed at The George Inn,
London, England
Bernie Spain Gardens

CREDITS

Falstaff TOBY JONES

Bardolph PAUL RIDER

Doll JESSICA WARBECK

Charity Mugger BILL BARCLAY

Drunks DENNIS HERDMAN, SAM COX, TREVOR FOX, JAMES MALONEY, WILLIAM MANNERING

Director DOMINIC DROMGOOLE

Director of Photography STEVEN CAMERON FERGUSON

Sound Recordist NIK STOJKOV

SYNOPSIS

Henry IV is an insecure king with rebellion on all sides. Prince Harry, known as Hal, the heir to the throne, disappoints his father with his drinking in taverns and his rowdy companions. When the Prince must go to war to defeat his rival Hotspur, he proves himself as a soldier and a leader, and begins to leave his miscreant friends behind.

16 MUCH ADO ABOUT NOTHING

Filmed at Villa Ida, Messina, Sicily, Italy
Bernie Spain Gardens

CREDITS

Beatrice KATHERINE PARKINSON

Benedick SAMUEL WEST

Director JESSICA SWALE

Director of Photography DAVID PIMM

Sound Recordist CORRADO RICOMMINI

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Beatrice EVE BEST

Claudio PHILIP CUMBUS

Benedick CHARLES EDWARDS

Leonato JOSEPH MARCELL

Don Pedro EWAN STEWART

Hero ONY UHIARA

Director JEREMY HERRIN

SYNOPSIS

Returning from war, Don Pedro and his soldiers visit Governor Leonato in Messina. Count Claudio falls for Leonato's daughter, Hero, much to his friend Benedick's disgust. Benedick delights in arguing with Hero's cousin, Beatrice. Both appreciate the single life; surely they could never think otherwise? Meanwhile, Don John, Don Pedro's illegitimate brother, watches for any opportunity to cause trouble, slandering Hero with accusations against her chastity.

17 HENRY IV, PART 2

Filmed at Jerusalem Chamber, Westminster Abbey, London, England
Behind Oxo Tower– Barge House

CREDITS

Henry ANGUS WRIGHT

Director of Photography IONA FIROUZABADI
Sound Recordist JUAN MONTOTO UGARTE

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Falstaff ROGER ALLAM
Shallow WILLIAM GAUNT
Prince Hal JAMIE PARKER
Directed by DOMINIC DROMGOOLE

SYNOPSIS

Prince Hal and his father prepare to do battle with the Welsh rebels threatening the throne of England. As he becomes a better solider, Hal grows estranged from his boyhood friends, including the roguish John Falstaff, and, when his father's death leads to his own coronation, Hal must choose to leave his rowdy past and the companions of his youth behind.

18 THE MERRY WIVES OF WINDSOR

Filmed at Dorney Court, Windsor, England
Behind Oxo Tower– Platform @ Oxo

CREDITS

Mistress Ford PAUL CHAHIDI
Mistress Page MEL GIEDROYC

Director REBECCA GATWARD
Director of Photography IONA FIROUZABADI
Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Sir John Falstaff CHRISTOPHER BENJAMIN
Alice Ford SARAH WOODWARD
Meg Page SERENA EVANS
Director CHRISTOPHER LUSCOMBE

SYNOPSIS

The lecherous old Falstaff schemes to seduce two wives in order to access their husbands' money. They discover his motives easily and devise a series of elaborate jokes to humiliate him. Meanwhile, a wealthy daughter plots against her parents to wed the suitor of her choosing.

19 HAMLET

Filmed at Kronborg Castle,
Elsinore, Denmark
In front of Tate Modern

Credits

Hamlet ALEX JENNINGS, NIKESH PATEL,
MICHELLE TERRY, ASHLEY ZHANGAZHA

Director DOMINIC DROMGOOLE

Director of Photography IONA FIROUZABADI

Sound Recordist NIK STOJKOV

SYNOPSIS

The ghost of Hamlet's father appears to the Danish prince to command him to avenge his murder. The murderer, Hamlet's uncle Claudius, has claimed the throne and married the widowed queen Gertrude. Uncertain of his uncle's guilt, Hamlet feigns madness as he attempts to prove Claudius's crime. Spied upon by the King's advisors, mistrusting of his friends and loved ones, consumed by an obsession with murder and death, the young Prince attempts to avenge his father and reclaim his right to the throne.

20 HENRY V

Filmed at Agincourt Battlefield,
Pas-de-Calais, France
In front of Tate Modern

Credits

Williams JOEL MACCORMACK

Henry V JAMIE PARKER

Chorus (Voice-over) JOSEPH MARCELL

Director of Photography ALISTAIR LITTLE

Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Duke of Exeter NIGEL COOKE

Captain Macmorris JAMES LAILEY

Henry V JAMIE PARKER

Constable of France ROGER WATKINS

Directed by DOMINIC DROMGOOLE

SYNOPSIS

Henry's journey to prove himself as a worthy king of England leads him to lay claim to territory in France, sparking a dispute between him and the Dauphin. Supported by the English noblemen and clergy, Henry gathers his troops for war, leading campaigns in Harfleur and resulting in the climactic battle at Agincourt. The English are victorious, and the two kingdoms are united with the marriage of Henry to the French princess, Catherine.

21 AS YOU LIKE IT

Filmed in the Ardennes Forest, Belgium
Riverside adjacent to Millennium Bridge

Credits

Corin MARTY CRUICKSHANK

Touchstone BRYAN DICK

Duke Senior (voice-over) DAVID HOROVITCH

Amiens (voice-over) WILLIAM MANNERING

Director MICHELLE TERRY

Director of Photography DAVID PIMM

Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Rosalind NAOMI FREDERICK

Orlando JACK LASKEY

Celia LAURA ROGERS

Director THEA SHARROCK

SYNOPSIS

Rosalind, the daughter of an unjustly exiled duke, is banished from the court and flees to the Forest of Arden to find her father. Disguised as a young man named Ganymede and accompanied by her cousin Celia, she teaches the art of love to a shepherd. But when her own love interest, Orlando, fails to see through her disguise and comes to Ganymede for counsel, Rosalind cannot resist instructing him on how to woo his lady.

22 JULIUS CAESAR

Filmed at Villa Dei Quintili, Rome, Italy
In front of Tate Modern

Credits

Brutus WILL KEEN

Portia SARAH MACRAE

Director of Photography IONA FIROUZABADI

Sound Recordist CORRADO RICOMMINI

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Cassius ANTHONY HOWELL

Julius Caesar GEORGE IRVING

Metellus Cimber WILLIAM MANNERING

Directed by DOMINIC DROMGOOLE

SYNOPSIS

Swayed by the charismatic Cassius into believing Caesar wants to turn Rome into a monarchy, Marcus Brutus is talked into an assassination plot. In spite of the conspirators' claims that they acted for Rome, Mark Anthony, in a moving speech, rouses the people to banish the killers from the city, leading to a bloody war.

23 OTHELLO

Filmed at Othello's Tower, Famagusta, North Cyprus

Adjacent to Southwark Bridge

CREDITS

Othello DAVID HAREWOOD

Iago JOHN HEFFERNAN

Director JAMES DACRE

Director of Photography IONA FIROUZABADI

Sound Recordist CORRADO RICOMMINI

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Brabantio JOHN STAHL

Desdemona ZOE TAPPER

Othello EAMONN WALKER

Director WILSON MILAM

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Hip Hop by the Q Brothers, Chicago Shakespeare Theatre & Richard Jordan Productions, from Chicago, USA.

Directed by GQ & JQ

SYNOPSIS

Othello, general of the Venetian army, has married Desdemona, whose father is appalled that his daughter has married a Moor. Othello, renowned for his military prowess, is too valuable to Venice to be reprimanded and takes Desdemona on his mission to defend Cyprus from the Turks. However, Othello remains an outsider in the city – an object of racism, envy and mistrust. Iago, a junior officer, exploits Othello's ambiguous position and unsuspecting nature and drives him into an uncontrollable jealousy with claims that Desdemona has committed adultery.

24 MEASURE FOR MEASURE

Filmed at Burg Liechtenstein, Vienna, Austria

Bankside in front of the Financial Times

CREDITS

Duke AIDAN GILLEN

Claudio JOSHUA MCGUIRE

Director of Photography IONA FIROUZABADI

Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Angelo KURT EGYIAWAN

Pompey TREVOR FOX

Isabella MARIAH GALE

Mariana ROSIE HILAL

Mistress Overdone PETRA MASSEY

Elbow DEAN NOLAN

Escalus PAUL RIDER

Directed by DOMINIC DROMGOOLE

SYNOPSIS

The Viennese Duke pretends to leave his city, disgusted by the licentious ways of the people. He places Vienna under the watchful glare of Angelo, his stern deputy. Angelo, corrupt with power, demands Isabella forsake her nun's vows and sleep with him in exchange for her convicted brother's life. The disguised Duke devises elaborate plans to save the city from Angelo's villainy.

25 TWELFTH NIGHT

Filmed at Parham House,
West Sussex, England
Clink Street Bridge Arch

CREDITS

Viola SUSANNAH FIELDING
Olivia OLIVIA WILLIAMS

Director JESSICA SWALE
Director of Photography DAVID PIMM
Sound Recordist CORRADO RICOMMINI

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Malvolio STEPHEN FRY
Olivia MARK RYLANCE
Feste PETER HAMILTON DYER
Director TIM CARROLL

SYNOPSIS

Twins Sebastian and Viola are shipwrecked on the coast of Illyria, separated and believing each other to be dead. Viola, disguised as a boy, serves Duke Orsino and is sent to woo Countess Olivia, on his behalf. Olivia falls in love with the cross-dressed page while Viola loves Orsino; and mischievous servants play pranks as each other's expense. A chaos of mistaken identity ensues, finally resolved in marriage as twins and lovers are reunited.

26 TROILUS AND CRESSIDA

Filmed at The Ruins of Troy,
Çanakkale, Turkey
Winchester Palace

CREDITS

Hector RAY FEARON
Ulysses BEN MILES

Director DOMINIC DROMGOOLE
Director of Photography DAVID PIMM
Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Maori by Ngakau Toa of Auckland, New Zealand.

Director RACHEL HOUSE

SYNOPSIS

Seven years into the Trojan War, the Greeks despair over Achilles' refusal to fight. In Troy, Prince Troilus, brother of Hector and Paris, successfully woos a cautious Cressida with the help of her bawdy uncle. To Troilus' fury, Cressida is politically traded to the Greeks and becomes the mistress of Diomedes. The death of Achilles' friend, Patroclus, spurs him to fight and an unarmed Hector is murdered. Troilus, anguished over the loss of Cressida and the inevitable loss of Troy vows revenge on Achilles.

27 ALL'S WELL THAT ENDS WELL

Filmed at Château de Lourmarin, France
Southwark Cathedral –
Millennium Courtyard

CREDITS

Countess LINDSAY DUNCAN

Helena RUTH WILSON

Steward (voice-over) BRENDAN O'HEA

Director SAM YATES

Director of Photography LUKE BRYANT

Sound Recordist JUAN MONTOTO UGARTE

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Gujarati by Arpana, from Mumbai, India

Directed by SUNIL SHANBAG

SYNOPSIS

Helena, the daughter of a physician, cures the King of France of a crippling disease and asks for Count Bertram's hand in marriage in return. Bertram flees, spurning his marriage to Helena because her lowly birth hinders his dreams of trade and wealth. Following her husband to where he pursues a new mistress, she resolves to trick him into loving her.

28 TIMON OF ATHENS

Filmed at Filopappos & Areopagus Hill, Athens, Greece
Cathedral Square by Montague Close

CREDITS

Timon SIMON RUSSELL BEALE

Director DOMINIC DROMGOOLE

Director of Photography DAVID PIMM

Sound Recordist NIK STOJKOV

SYNOPSIS

Timon is a prosperous man and generous to his friends. His loyal servant, Flavius, worries about Timon's reckless spending. Flavius' fears are realised when Timon's creditors demand their money back but he cannot pay them. Timon asks his friends to lend him some money but all refuse. Disillusioned by his false friends and human nature he flees to the wilderness, where he wallows in misanthropy and hatred for the city he once loved.

29 ANTONY AND CLEOPATRA

Filmed at Red Pyramid, Dahshur, Egypt

West Pagoda at London Bridge City Pier

CREDITS

Iras ELEANOR MATSUURA

Cleopatra KATY STEPHENS

Director MARK ROSENBLATT

Director of Photography IONA FIROUZABADI

Sound Recordist CORRADO RICOMMINI

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Cleopatra EVE BEST

Enobarbus PHIL DANIELS

Antony CLIVE WOOD

Director JONATHAN MUNBY

SYNOPSIS

Antony, revelling in his affair with Cleopatra, neglects his Roman responsibilities thereby angering Octavius Caesar. When Antony's wife dies, Cleopatra initially rejoices until Antony's desire to keep his political position leads him to marry Octavius' sister. The resulting peace between Antony and Octavius is short-lived when Antony returns to Egypt. A full-scale war ensues with tragic consequences for Antony and Cleopatra.

30 KING LEAR

Filmed on The White Cliffs of Dover, Kent, England

East Pagoda at London Bridge City Pier

CREDITS

Cordelia ZAWE ASHTON

King Lear KENNETH CRANHAM, JOSEPH MARCELL

Director BILL BUCKHURST

Director of Photography DAVID PIMM

Sound Recordist WILL DAVIES

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Belarusian by the Belarus Free Theatre of Minsk, Belarus

Directed by VLADIMIR SHCHERBAN

SYNOPSIS

Lear, King of Britain, insists that his three daughters compete in expressing their love for him in order to win parts of his realm. Cordelia, the youngest and truest, refuses and is disinherited and banished to France, leaving everything to Lear's selfish older daughters. Ungrateful and unheeding, they turn their aging father out of house and home and find a scheming new ally in Edmund, the illegitimate son of Gloucester. Cordelia attempts to protect her father by raising a French army that lands in Dover. The English, led by Edmund, defeat the French and Cordelia is captured and briefly reunited with her father.

31 MACBETH

Filmed at Glamis Castle, Angus, Scotland
Hay's Galleria

CREDITS

Porter JOANNA SCANLAN

Director ADELE THOMAS
Director of Photography DAVID PIMM
Sound Recordist WILL DAVIES

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Seyton JONATHAN CHAMBERS
Duncan GAWN GRAINGER
Macbeth JOSEPH MILLSON
Lady Macbeth SAMANTHA SPIRO
Lady Macduff FINTY WILLIAMS
Director EVE BEST

SYNOPSIS

Macbeth and Banquo, victorious soldiers, encounter three Witches, who prophesy Macbeth will be King and Banquo's children will succeed him. Driven by a desire for power and spurred on by his madly ambitious wife, Macbeth plots and murders his way to the throne, where he is plagued with guilt and hounded by his enemies.

32 CORIOLANUS

Filmed at Ostia Antica, Rome, Italy
More London

CREDITS

Coriolanus DOMINIC WEST

Director DOMINIC DROMGOOLE
Director of Photography DAVID PIMM
Sound Recordist CORRADO RICOMMINI

SYNOPSIS

Caius Marcius, a brilliant Roman general, takes victory against the Volscian city of Corioli, and is honoured with the name 'Coriolanus.' However, his contempt for the common people of Rome mean his fortunes are short lived, as the tribune orders him to be banished. Exiled from Rome, Coriolanus makes an allegiance with his old enemy Aufidius and swears vengeance against the city he once loved. Desperate for mercy, Coriolanus' mother Volumnia visits him and dissuades her son from destroying Rome. Coriolanus brokers peace between the Volscians and the Romans, only to be killed by Aufidius.

33 HENRY VIII

Filmed at Hampton Court Palace, Surrey, England

The Scoop

CREDITS

Cranmer DAVID CALDER

Old Lady PAULINE MCLYNN

Henry VIII DANNY SAPANI

Director MARK ROSENBLATT

Director of Photography IONA FIROUZABADI

Sound Recordist VICTORIA LOCKWOOD

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Bishop of Winchester JOHN DOUGALL

Queen Katherine KATE DUCHENE

Duke of Buckingham ANTHONY HOWELL

Cardinal Wolsey IAN MCNEICE

Henry VIII DOMINIC ROWAN

Director MARK ROSENBLATT

SYNOPSIS

King Henry VIII, convinced that his marriage to Katherine of Aragon is unlawful, seeks permission from Rome for a divorce. In spite of the machinations of the scheming Cardinal Wolsey, King Henry decides to marry Anne Boleyn. As the King grows closer to his other advisors, and Wolsey's underhand deeds come to light, the Cardinal falls from favour, and a new chapter in Britain's religious history begins.

34 PERICLES

Filmed at Shakespeare's Globe, London, England

Potters Fields Park

CREDITS

Gower SHEILA REID

Director DOMINIC DROMGOOLE

Director of Photography ALISTAIR LITTLE

Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Greek by the National Theatre of Greece

Directed by DIONISIS KAPSALIS

SYNOPSIS

Pericles, pursued by his enemies, is shipwrecked at Pentapolis, where he marries Princess Thaisa. They sail for Tyre, but, during a storm, Thaisa is presumed dead in childbirth and is buried at sea. A grieving Pericles leaves his baby Marina with friends at Tarsus and wanders the seas for fourteen years. Meanwhile, Thaisa, washed ashore, is miraculously revived. Marina's life is full of misfortune but, through twists of fate and divine intervention, the family is reunited at last.

35 CYMBELINE

Filmed in a forest near Milford Haven, Wales
Potters Fields Park

CREDITS

Innogen HAYLEY ATWELL

Pisanio KEVIN HARVEY

Director SAM YATES

Director of Photography LUKE BRYANT

Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Juba Arabic by the South Sudan Theatre Company of Juba, South Sudan

Directed by JOSEPH ABUK & DERIK UYA ALFRED

SYNOPSIS

Innogen, daughter of King Cymbeline, displeases her father by marrying a commoner, Posthumus. In exile, Posthumus places a foolish wager on his wife's fidelity to the villainous Iachimo. Iachimo realises that Innogen is incorruptible, but, hiding in her bedroom, he obtains evidence which convinces Posthumous otherwise. Posthumus orders his servant to kill Innogen, but the servant advises Innogen to disguise herself as a page. Whilst travelling in Wales, Innogen meets her long lost brothers before joining the army to fight against the invading Roman army. Posthumus, realising he was mistaken to believe Iachimo, also joins the army where he is reunited with his wife.

36 THE WINTER'S TALE

Filmed at Apothecane's Hall
Potters Fields Park

CREDITS

Perdita ARTHUR CUMBUS

Hermione MARIAH GALE

Reporter 1 TOM STUART

Reporter 2 PHILIP CUMBUS

Director MICHELLE TERRY

Director of Photography DAVID PIMM

Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE TO GLOBE FESTIVAL)

Performed in Yoruba by Renegade Theatre, from Lagos, Nigeria

Directed by JOSEPH ABUK & DERIK UYA ALFRED

SYNOPSIS

King Leontes falsely accuses his wife Hermione of committing adultery with his closest friend Polixenes, the King of Bohemia. In his rage, Leontes banishes his new-born daughter, Perdita, and Hermione appears to die of grief.

Sixteen years later, Perdita, having been raised in Bohemia by shepherds, has fallen in love with Florizel, the son of Polixones. When Polixones forbids their marriage, the lovers travel to Leontes' court seeking happiness, which they find – in ways nobody could have expected.

37 THE TEMPEST

St Catherine's Fort and
various locations, Bermuda
Potters Fields Park

CREDITS

Prospero DOUGLAS HODGE

Director JESSICA SWALE
Director of Photography DAVID PIMM
Sound Recordist NIK STOJKOV

ON-STAGE PRODUCTION (GLOBE ON SCREEN)

Prospero ROGER ALLAM
Miranda JESSIE BUCKLEY
Ferdinand JOSHUA JAMES
Ariel COLIN MORGAN
Alonso PETER HAMILTON DYER
Director JEREMY HERRIN

SYNOPSIS

Prospero, the exiled Duke of Milan, was usurped by his conniving brother and marooned on an enchanted island with his daughter, Miranda. Here, by his magical art, he has enlisted a spirit, Ariel, as his servant, and enslaved the indigenous Caliban. Twelve years later, when those who banished him sail near the island, he raises a great storm to shipwreck them on his shore, and plans to right the wrongs committed against him.